

# Marilys Ernst • Artist's CV

## Visual Artist • Projection & Sound Designer • Composer

Marilys Ernst is a visual artist and sound designer working in theatre, dance, and film. Through **Horse & Hay Media**, she creates short-format video works and provides multimedia and projection design services. She pursues projects that integrate her background as a composer, visual creative, and digital technician, with a focus on immersive live performance.

### Selected Live Performance & Projection Design

#### 2025

*Griot* – Reed College Performing Arts Center, with Rejoice! Diaspora Dance Theater

- 360° performance with 5-projector design (May workshop/September run)\

#### 2024

*Alembic Artist Performance: Let's Dance* with Katherine Longstreth – Pacific NW Works

- Video/projection design Performance blending lecture, text, and movement

#### 2019

*Anicca* – Reed College Performing Arts Center, with Minh Tran & Company

- 360° video/projection design, 6 projectors, 16:1 aspect

#### 2018

*Always Patsy...The Musical* – Broadway Rose Theater Company

- 2 projector design, QLab interface

#### 2015

- *Americans with Disabilities Act Awareness Campaign* – 25th Anniversary, Times Square JumboTron, produced by Comcast
- *Soliloquy* – Whitney Museum (Heidi Latsky Dance), John Hess Family Theater

#### 2014

*Muscle Memory* – Pillsbury House Theatre, with NEA Fellow & poet LaTasha Diggs

#### 2013

*FREE: Amplified* – Lincoln Center, David Rubenstein Atrium

- Poetry of Sekou Sundiata performed by HPrizm, Tamar-kali, Douglas Kearney, Val-Jeanty, Kassa Overall, Lisette Santiago

#### 2011

*Provenance of Beauty – A Bronx Travelogue* – Arena Stage, Kogod Cradle Theatre

- Written by Claudia Rankine, directed by Melanie Joseph, The Foundry Theatre
- Featured multi-camera filming with 3-screen immersive projection

#### 2010

- *Fire + Fire* – Symphony Space; ACMA nominee Valerie June; collaboration uniting Hungarian Gypsies & Black Americans
- *In Search of the Invisible People* – Dixon Place, directed by Niles Ford, Urban Dance Collective (danceumentary on underground house music culture)

## 2009

- *Breaking the Silence, Beating the Drum* – United Nations; featuring Akon, Danny Glover, Gilberto Gil, Ladysmith Black Mambazo, Nelson Mandela, Whoopi Goldberg, Muhammad Ali, among others
- *Landscape on Hold* – Painted Bride Arts Center, choreographers Marianela Boan, Gabri Christa, Tania Isaac

## 2008

- *A Brush with Georgia* – St. Luke's Theater, written/performed by Natalie Mosco, directed by Robert Kalfin (*New York Times*: "Projections by Marilys Ernst...gentle glimpses of her remarkable canvases...lush, abstract, entrancingly atmospheric.")
- *Penelope* – The Labowitz Theatre, created/performed by Ellen McLaughlin, directed by Lisa Rothe

## 2006

*Life of Galileo* – Skirball Performing Arts Center, directed by Robert Kalfin (guest lecturer credit, NYU production)

## 2005

- *Major Bang, or: How I Learned to Stop Worrying and Love the Dirty Bomb* – St. Ann's Warehouse, directed by Paul Lazar (international tour, mirror-based projection design)
- *History of Tears* – Abe Burrows Theatre, directed by Nick Phillippou; music by Michael Cerveris (three-projector/live band integration, NYU)

## 2004

- *A Tragedy in 9 Lives* – PS 122, directed by Stephen Nunns; video/projection design using spy cameras, televisions, projectors
- *Trick Saddle* – PS 122, created by Clove Galilee & Jenny Rogers; three-headed synchronized projection system
- *Dominata* – Dance Theater Workshop, choreographer Gabri Christa (NYT: "Atmospheric video by Marilys Ernst is woven seamlessly into this rich fabric...")

## 2003

- *Americana* – Aaron Davis Hall, choreographer Gabri Christa (international tour)
- *The Persians* – Michael Schimmel Center, adapted by Ellen McLaughlin, directed by Ethan McSweeney; starring Lou Cariou & Roberta Maxwell
- *Peripheral City: A Living Documentary* – Brooklyn Arts Council & Red Dive; sound/projection design for site-specific canal boat performance

## 2002

*TALK* – Public Theater, playwright Carl Hancock Rux, directed by Marion McClinton; performed by Anthony Mackie, Maria Tucci, Karen Kandel

- Featured dynamic projection design
- **Awards:** 2002 OBIE Award for Videography; nominated for ATW Hewes Design Award

## Awards & Recognition

- **OBIE Award for Videography** (*TALK*, 2002)
- **ATW Hewes Design Award Nominee** (*TALK*, 2002)
- Press recognition: *New York Times* reviews praising projection work